Kindergarten Visual Arts Standards

Creating:

Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work.

Anchor Standard 2: I can generate and develop original artistic ideas.

- 5.0.2.2.1 I can look at the ideas of other artists.
- 5.0.2.2.2 I can use my ideas with *intentional* play.

Anchor Standard 3: I can create original artistic work.

- 5.0.2.3.1 I can make new art that shares an idea using **artistic foundations**.
- 5.0.2.3.2 I can tell my friends and teacher how to use art supplies safely.

Anchor Standard 4: I can revise and complete original artistic work.

5.0.2.4.1 I can tell my friends how and why I made my art.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation.

5.0.3.5.1 I can choose which artwork I want to share with my class.

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

- 5.0.3.6.1 I find artwork using an **artistic foundation**.
- 5.0.3.6.2 I can talk about where I see art outside of my classroom.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

5.0.4.7.1 I can look at objects, artwork, and artifacts around the classroom and decide what they are meant to do.

Anchor Standard 8: I can evaluate artistic work by applying criteria.

- 5.0.4.8.1 I can tell my friends how images and real objects are different.
- 5.0.4.8.2 I can tell my friends why people have *personal preference*.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

5.0.5.9.1 I can make an art project about something that happened in my life.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

5.0.5.10.1 I can look at art and talk about how all people make art.

1st Grade Visual Arts Standards

Creating:

Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work

Anchor Standard 2: I can generate and develop original artistic ideas.

- 5.1.2.2.1 I can create and develop my own art ideas.
- 5.1.2.2.2 I can view and study to prepare to make art.

Anchor Standard 3: I can create original artistic work.

- 5.1.2.3.1 I can pick out and use symbols when creating art.
- 5.1.2.3.2 I can safely use art tools while making art.

Anchor Standard 4: I can revise and complete original artistic work.

5.1.2.4.1 I can change my artwork using an artistic foundation.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation.

 $5.2.3.5.1 \rightarrow I$ can show my artwork be ready to share in front of the class

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

 $5.1.3.6.1 \rightarrow I$ can show the places where my art could be hung up or saved.

 $5.1.3.6.2 \rightarrow I$ can explain where an art museum is and show how an art museum is different from other art spaces.

For example: An Art museum is different from a place where they show films.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

5.1.4.7.1→ Pick a piece of art, an object, or a human made object that shares the same ideas or topics.

Anchor Standard 8: I can evaluate artistic work by applying criteria.

 $5.1.4.8.1 \rightarrow I$ can compare artwork that can show the same topic using artistic foundations.

 $5.1.4.8.2 \rightarrow I$ can organize artwork based on different *criteria* for options, including artist foundations.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

 $5.1.5.9.1 \rightarrow I$ can show the different times, places, and reasons why students make artwork outside of school.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

 $5.1.5.10.1 \rightarrow I$ can show that people from different places and times have made art for many reasons.

2nd Grade Visual Arts Standards

Creating:

Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work.

Anchor Standard 2: I can generate and develop original artistic ideas.

5.2.2.2.1 - I can share my ideas with others when using art in class.

5.2.2.2.2- I can use many different tools to explore my personal interests, questions, and curiosity.

Anchor Standard 3: I can create original artistic work.

5.2.2.3.1- I can create art that shows the difference between landscapes and architecture. For example: A lake with a boat on it.

5.2.2.3.2 - I can show in a safe way that you can use materials and tools when making art.

Anchor Standard 4: I can revise and complete original artistic work.

5.2.2.4.1- I can tell why choices were made at different steps while making art.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation. 5.2.3.5.1 - I can create works of art to present in a specific location. For example: Physical or digital formats

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

5.2.3.6.1- I can choose artwork based on a theme for an exhibit.

5.2.3.6.2- I can share the differences and similarities between the purpose of art museums, art galleries, and other local attractions that show artwork.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

5.2.4.7.1 - I can tell the different things used by an artist to make his/her art.

Anchor Standard 8: I can evaluate artistic work by applying criteria.

5.2.4.8.1 - I can group artworks based on their different features.

5.2.4.8.2 - I can use art terms to tell why I like an art piece.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

5.2.5.9.1- I can compare the differences and similarities of times and places from different subject topics.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

5.2.5.10.1 - I can identify why an artist did something in his art piece because of where he is from and when he lived.

3rd Grade Visual Arts Standards

Creating:

Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work.

Anchor Standard 2: I can generate and develop original artistic ideas.

5.3.2.2.1 Change an original idea for your art.

5.3.2.2.2 Use your skills of available materials, tools, and technology to explore your ideas through the process of making art.

Anchor Standard 3: I can create original artistic work.

5.3.2.3.1 Create a visual of a places that are apart of your everyday life by using artistic foundations(ex. by using color)

5.3.2.3.2 Show that you know how to use the classroom space and tools safely.

Anchor Standard 4: I can revise and complete original artistic work.

5.3.2.4.1 Talk about feedback on choices made in your work.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation.

5.3.3.5.1 Figure out the use of different spaces for showing your art.

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

5.3.3.6.1 Describe the reason for a portfolio or collection of your art.

5.3.3.6.2 Compare and contrast objects, artifacts, and artworks that are important in different communities or cultures.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

5.3.4.7.1 Talk about your artwork before and after using similar materials.

Anchor Standard 8: I can evaluate artistic work by applying criteria.

5.3.4.8.1 Find messages that are shown through an image.

5.3.4.8.2 Decide if the artwork meets the criteria based on artistic foundations.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

5.3.5.9.1 Compare and contrast the image of the human body in different times and places.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

5.3.5.10.1 Notice that opinions on art change depending on the information known at the time and place when the art was made.

4th Grade Visual Arts Standards

Creating:

Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work.

Anchor Standard 2: I can generate and develop original artistic ideas.

- **5.4.2.2.1-** I can come up with new ideas by putting different ideas together.
- **5.4.2.2.2-** I can use my own choices to divide up an outcome for a difficult art problem.

Anchor Standard 3: I can create original artistic work.

- **5.4.2.3.1-** I can create art that is realistic and non-realistic using lines, artistic foundations.
- **5.4.2.3.2-** I can identify issues involving copying and plan to make my art original.

Anchor Standard 4: I can revise and complete original artistic work.

5.4.2.4.1- I can take what I learned from my peers during group discussions and apply it to making adjustments to the art that I am working on.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation.

5.4.3.5.1

I can describe why I want to display my artwork in the locations I choose.

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

5.4.3.6.1

I can group art based on similarities

I can describe how museums convey thoughts about a specific topic.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

5.4.4.7.1

I can describe the beautiful qualities of nature and architecture

Anchor Standard 8: I can evaluate artistic work by applying criteria.

5.4.4.8.2

I can apply what I know about art to critique other artists.

I can apply one idea to multiple different pieces of art.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

5.4.5.9.1

I can describe how(with what art materials/strategies) and why someone would create visual art.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

5.4.5.10.1

I understand how art is used to tell us something, make us feel something or show us something.

5th Grade Visual Arts Standards

Creating: Anchor Standard 1: I can use foundational knowledge and skills while responding to, creating, and presenting artistic work.

Anchor Standard 2: I can generate and develop original artistic ideas.

Anchor Standard 3: I can create original artistic work.

Anchor Standard 4: I can revise and complete original artistic work.

Presenting:

Anchor Standard 5: I can develop and refine artistic techniques and work for presentation.

Anchor Standard 6: I can make artistic choices in order to convey meaning through presentation.

Responding:

Anchor Standard 7: I can analyze and construct interpretations of artistic work.

Anchor Standard 8: I can evaluate artistic work by applying criteria.

Connecting:

Anchor Standard 9: I can integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.

Anchor Standard 10: I can understand that artistic works influence and are influenced by personal, societal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes and communities.